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NORTH AMERICA'S OLDEST AGRICULTURAL FAIR

## HOMECRAFTS, ART & PHOTOGRAPHY PRIZE LIST

### DROP OFF DATES:

SEPTEMBER 7<sup>th</sup>, 1 p.m. – 3 p.m. / 6 p.m. – 8 p.m.

### Note to Exhibitors:

These are strange and challenging times for all of us. The Hants County Exhibition staff are planning a scaled down in-person version of the Exhibition for 2021. We are formulating a user friendly event to showcase your beautiful work, but most importantly meet public health requirements including limited gathering numbers and social distancing.

The Craft, Fruit, Vegetable and Art competitions have been reworked to abide by these changes and we have modified our prize list to emphasize categories with potential for high visual impact.

Fair goers will be able to walk past the cases and see your lovely work, so please make an effort to consider this when creating your work

With that in mind most categories emphasize larger competition items (ie: quilts, afghans, large paintings, etc.) so the work will be easier to view.

### Entering/drop off/ pick up info:

Anyone wishing to enter work in this division must obtain an entry form. This form may be obtained in person at the Exhibition office, 221 Wentworth Road in Windsor or may be downloaded off the website: [www.hantscountex.com](http://www.hantscountex.com).

Local Exhibitors are urged to visit the O'Brien Building Exhibition Office at 221 Wentworth Road Windsor to enter in advance, and pick up tags to speed up the intake process. This may be done during regular office hours Monday through Friday. Covid protocols will be in place, so please wear a mask and follow instructions at the door. The Committee reserves the right to limit number of articles for display based upon space availability.

**PLEASE NOTE:** ITEMS COME IN ON TUESDAY, SEPTEMBER 7<sup>th</sup> NO LATER THAN 8:00 P.M. ALL EXHIBITS MUST REMAIN IN PLACE UNTIL 6:00 p.m. Sept. 26<sup>th</sup>. THE COMMITTEES DECISION WILL BE FINAL. MEMBERS OF THE COMMITTEE HAVE NOTHING TO DO WITH THE JUDGING. PLEASE READ ALL RULES AND STRICTLY ABIDE BY THEM OR YOUR WORK WILL BE REFUSED BY THE COMMITTEE. THE COMMITTEES DECISION WILL BE FINAL.

Each exhibitor is urged to pick up his article at 6:00 p.m. on Sunday, September 26<sup>th</sup>. Please be sure you have your exhibitor's part of your tag for identification purposes.

The Committee reserves the right to limit number of articles for display based on space availability. Each Exhibitor is urged to pick up articles at 6:00 p.m. on Sunday, September 26<sup>th</sup>. Please be sure you have the Exhibitor's portion of your tag for identification.

**RULES:** (PLEASE READ AND ABIDE BY ALL RULES OR YOUR WORK MAY BE REFUSED BY THE COMMITTEES)

- \* ONE ENTRY PER SECTION PER EXHIBITOR
- \* All entries must be the work of the exhibitor from the start to finish.

- \* All artwork in Class E (including drawings and children's art) should be original, suitably framed or mounted to enable display. Wire hangers must be attached to the back of the paintings for hanging purposes. No string or tape because it is not sturdy enough to hold paintings
- \* All quilted articles (Class C) must be hand quilted - NOT machine quilted unless otherwise specified.
- \* All craft kits, tracing, numbered paintings and such work will be eliminated/disqualified.
- \* For sale tags may be placed on articles but all negotiation must be between buyer and exhibitor.
- \* Paintings entered for competition must have been completed in the previous 24 month period.
- \* Any artwork previously entered will be refused.
- \* Note Class E: Please include the medium used (ie: oil, pastel or acrylic)

## **CLASS C: HOMECRAFTS**

**COMMITTEE: Effie Smith, Evelyn Caldwell, Doris Benedict, Glenda Kenny, Angela Hazel, Norma Waugh, Ruth Tyner, June Mumford, Karen Sexton, Barb Keddy and Lorna Hazel**

Special HOMECRAFTS Prize: (top overall entry as chosen by judge – prize to be determined)

Prizes for section 1 – 3 will be Gift Certificates. (Awarded to 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> in each section) Collection will be judged on appearance only. There will be no tasting due to Covid19 restrictions. (Items can be returned to the exhibitors.)

1. Collection of Preserves (3 varieties)
2. Collection of Pickles (3 varieties)
3. Collection of Jams (3 varieties)

Prize Money for other sections: 1<sup>st</sup> \$7.00, 2<sup>nd</sup> \$5.00 and 3<sup>rd</sup> \$3.00

4. Best Decorated Cloth Shopping Bag – “Buy Local Theme”
5. Any Other Knit Project (please consider size for display purposes)
6. Any Other Stitched Project (please consider size for display purposes)
7. Any Other Crocheted Project (please consider size for display purposes)
8. Pandemic Project Sweater or Item of Clothing (any size)
9. Socks
10. Mittens
11. Masks (Covid19)

Special Prize Money: 1<sup>st</sup> \$25.00, 2<sup>nd</sup> \$20.00 and 3<sup>rd</sup> \$15.00

12. Best Quilt (Any Size / must be hand quilted)
13. Best Crocheted Afghan or Bedspread (Any size)

## **CLASS E: ART**

**COMMITTEE: Pat Ward – Chairperson, Frances Swinamer, Valerie Harvey, Fran Coombes, Elizabeth Ainsworth and Sheila Porter.**

Special ART Prize: (top overall entry as chosen by judge – prize to be determined) Other special prizes may be offered.

Prize Money for all sections: 1<sup>st</sup> \$7.00, 2<sup>nd</sup> \$5.00 and 3<sup>rd</sup> \$3.00 (Paintings must be 8 ½ by 11 minimum – may be larger)

Painting: *Adult (18 years and over as of Sept. 1<sup>st</sup>, 2021)*

1. Oil Painting – any subject
2. Acrylic Painting – any subject
3. Watercolor Painting - any subject

Painting: *Junior (under 18 years as of Sept. 1, 2021)*

4. Oil Painting – any subject
5. Acrylic Painting – any subject
6. Watercolor Painting - any subject

Drawings: Any subject. Drawings must be minimum 8 ½ by 11 inches – may be bigger. May be pencil, ink, charcoal, pastel, etc.

7. Adult (*18 years and over as of Sept. 1<sup>st</sup>, 2021*)
8. Junior (*under 18 years as of Sept. 1, 2021*)

Children's ART: *Child - 10 years and under as of Sept. 1st, 2021*

9. Painting, drawing or any other medium

Other artwork: Please consider display size.

10. Folk Art
11. Rug Hooking
12. Sculpture
13. Woodworking
14. Any other art

## **CLASS F - AMATEUR PHOTOGRAPHY**

**COMMITTEE:** Pat Ward - Chairperson, Frances Swinamer, Valerie Salter, Fran Coombes, Elizabeth Ainsworth and Sheila Porter.

**NOTE:** The Committee cannot be responsible for pictures submitted, but every effort will be made to ensure the safe return of the same.

### **RULES**

**IMPORTANT:** ANY PERSON WHO HAS RECEIVED PAYMENT FOR THEIR PHOTOGRAPHY WILL NOT BE CONSIDERED AN AMATEUR AND THEREFORE THEIR ENTRIES WILL BE REFUSED. Photos must have been taken in the past 12 months. No repeat entries.

No studio photographs will be accepted. All photos must be properly printed on photo quality paper. All exhibits must be mounted on card stock or similar material, no mounting on plastic, thick cardboard or foam and no commercial matting. ALL PHOTOS MUST HAVE A 1/2 INCH BORDER AROUND PICTURE. Photos are not to exceed 4" x 6". Only one entry per section per exhibitor is accepted. STAPLES are not to be used when attaching entry tags to photos as they will scratch other photos. Entries of exhibitors using staples will be refused.

### **COLOUR OR BLACK AND WHITE PHOTOS (your choice)**

1. Hants County (through the pandemic) Hants County Strong.
2. Landscape
3. Portrait
4. Nature (water, flowers, wildlife, etc.)
5. Manmade (buildings, roads, etc.)
6. Culture (your own or someone else's)
7. Pets
8. Celebrating Agriculture
9. Beautiful Nova Scotia

PRIZES: 1st - \$7, 2nd - \$5, 3rd - \$3

RED RIBBON AWARDS: 3 – Top Prizes Awarded